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One person shows:

- 2021** - Room 1008: the Last Days, Fundação D Luis I, Cascais, Portugal (catalogue)
- 2020-21**-Cultura_online @bibliotecafctnova, NYC Notes #1 thru #8, video project.
- 2018** - *Gender and Other Boundaries*, Museu de Arqueologia e Etnografia de Setubal, curated by Joaquina Soares, text by Emilia Ferreira (catalogue)
- 2017** -The Road Less Travelled: Volumes Stella Waitzkin+Rita Barros, Kohler Arts Center, Wisconsin
- 2016** - Bohemia, Museu Municipal de Coimbra, Edificio do Chiado, Pioneers Arts Festival curated by Jorge Calado
- 2014** - *BoHemia*, Biblioteca FCT/UNL, Monte da Caparica, curated by Jorge Calado
- 2013** - *Displacement2*: Chelsea Housewife, Theater Lab Gallery, NY
- *Displacement2*, Loja da Atalaia, St Apolónia, Lisbon, Portugal
- 2012** - *Displacement*, Arte Institute Gallery, online exhibition
- *Work in Progress: Displacement*, Galeria Pente 10, Lisbon, Portugal
- 2011** - *Work in Progress*, Galeria Pente 10, Lisbon, Portugal
- 2010** - *The Last Cigarette*, Ermida N.Sra da Conceição, Portugal (catalogue)
- *3x3*, Galeria Pente 10, Lisbon, Portugal (catalogue)
- 2009** - *Wall*, Casa da Cerca, Centro de Arte Contemporânea de Almada, Portugal (catalogue)
- 2008** - *Presença da Ausência*, Galeria Pente 10, Lisbon, Portugal (catalogue)
- 2006** - *Presence of Absence*, 80 Washington Square East Galleries, NY
- 2003** - *Um Ano Depois*, Centro de Artes, Figueira da Foz, Portugal (catalogue)
- 2002** - *Um Ano Depois*, Cadeia da Relação, Centro Português de Fotografia, Porto,
- 2001** - *Room 1008*, Galeria 111, Porto, Portugal
- *Chelsea Hotel*, Wilfredo Lam Contemporary Art Museum, Havana
- 2000** - *Olhar Para o Infinito*, Bienal de Cascais, Portugal (catalogue)
- *15 Anos no Chelsea Hotel*, Galeria 111, Porto, Portugal
- 1999** - *15 Anos no Chelsea Hotel*, Galeria 111, Lisbon, Portugal
- 1998** - *Os Meus Vizinhos em Nova Iorque*, Secretaria Estado Cultura, Curitiba, Brazil

1992 - *Hotel Chelsea*, Encontros de Coimbra, Coimbra, Portugal (catalogue)

Group shows

- 2023** - Royal Academy Summer Show, 2023, co-ordinated by David Remfry, London
- Filanda: Art AM4, Spazio Soncino, Italy, curated by Ilka Scobie and Luigi Cazzaniga
- No Tempo Dos Dias Lentos, Fundação Eugénio de Almeida, Evora, Portugal, curated by Susana Lourenço Marques. (catalogue)
- Todo o Visível vem do Invisível, Obras da Coleção de Arte Contemporânea da Fundação Altice, curated by Adelaide Duarte, Lisbon, Portugal
- Humano Ainda, Demasiado Humano, Museu FC Porto, Portugal, curated by Miguel Von Hafe Perez (catalogue)
- 2022** - Sleeping Beauty at Home (video), Museo Macro, Rome, curated by Raymond Foye for the program Hanuman & After
- *A Família Humana*, Museu do Neo Realismo, Vila Franca de Xira, Portugal, curated by Jorge Calado
- *La Vie Invisible*, Centre Photographique de L'Ile de France, curated by Raquel Guerra
- 2021** - Artists' Books by Women Artists, Fundação Calouste Gulbenkian, Portugal, curated by Ana Barata
- Stories From the Rooms, Palazzo Fruscione, Salerno, Italy
- O Processo Criativo (video) Contemporary Art Museum of Lisbon, Portugal
- 2020-** - 14/24 Altice Collection, Quinta da Cruz, Contemporary Art Museum of Viseu, Portugal
- Summer, Not Summer Show, Royal Academy, London
- 2018** - *In Black and White from the PLMJ Collection*, Sociedade Nacional de Belas Artes, curated by João Silvério (catalogue)
- Video Shorts, Howl Arts, NYC
- 2017** - *Polaroids: The Disappearing*, Nathalie Karg Gallery, NY
- *Un Certain Regard*, coleção Norlinda e José Lima, CAV/Encontros de Fotografia, Coimbra, Curated by Albano Silva Pereira
- *Convergence*, Kimmel Gallery, 60 Washington Square South, NY
- 2016** - Shortcutz Lisbon, video presentation, Lisbon, Portugal
- Group Show, Spazio Soncino, 33 Great Jones Stable, NY
- Fresh Out of Storage/No Longer Empty, 645 W 44 Str. NY, curated by Ariela Ka
- Summer Show, Royal Academy, London
- Travessa da Ermida...A Sul, Centro de Artes de Sines, Portugal curated by Catarina da Ponte (catalogue)
- NY Photo Salon, SVA, NYC
- 2015** - The Downtown Decade: NYC 1975-1985, Glenn Horowitz, NY
- *ART AM3 Artisti Americani e Non 3- VII Biennale di Soncino a Marco*, Italy curated by Luigi Cazzaniga and Ilka Skobie (catalogue)
- *Todos os Direitos Reservados*, coleção Norlinda e Jorge Lima, Nucleo de Arte Oliva, curated by Miguel Amado.
- *Summer Show*, Royal Academy, London (catalogue)
- *Um Olhar do Retrato*, Pequena Galeria, Portugal, curated by Miguel Godinho e Marta Cruz
- *Poetry and the Abstract Truth*, an evening of film presented by the Brooklyn Rail – Rene Ricard selected short films (2010-2013), Anthology Film Archives, NY

- 2014** - *Video shorts*, Bowery Poetry Club, NY
 - *Obras da Coleção de Arte Contemporânea da Portugal Telecom*, Casa das Mudas, Museu de Arte Contemporânea da Madeira, curated by José Manuel de Sainz-Trueva, (catalogue)
 - *50 Anos da Galeria 111*, Lisbon, Portugal
 - *Video shorts*, Pioneer Works, Brooklyn NY
- 2013** - *Cartografia do Feminino*, Rogue Space Gallery, NY, (catalogue)
 - *Round the Bend*, Barney Building, NYU, NY, curated by Hugh O'Rourke
 - *Artisti Italiani e Non 2*, Spacio Soncino-VII Biennale di Soncino, Italy (catalogue)
 - *Obras da Coleção de Arte Contemporânea da Portugal Telecom*, Centro de Arte Contemporânea Graça Morais, Bragança, Portugal, curated by Jorge da Costa
- 2012** - *Obras da Coleção de Arte Contemporânea da Portugal Telecom*, Museu Municipal de Tavira, Palácio da Galeria, Tavira, Portugal (catalogue)
- 2011** - *Emptiness, Silence*, Saramago's Week in NY, Sonnabend Gallery, NY
 - *Photography Now 2011*, Center for Photography at Woodstock, curated by Vince Aletti
 - *Obras da Coleção do Município de Almada*, Armazem das Artes, Alcobaca, Portugal
 - *An Exchange with Sol LeWitt* - MASS MoCA, Massachusetts, USA, (catalogue) a curatorial project by Regine Basha
- 2010** - *Seleção do Staff: As Nossas Fotografias Preferidas..* Galeria Pente 10, Lisbon
 - *Artist Book International 9*, Centre Pompidou, Paris
 - *Paris Photo*, Carrousel du Louvre, Paris
- 2009** - *Pente 100*, Galeria Pente 10, Lisbon, Portugal
 - *Paris Photo*, Carrousel du Louvre, Paris
 - *Au Féminin*, Centre Culturel Calouste Gulbenkian, Paris, curated by Jorge Calado (catalogue)
 - *No Longer Empty*, Chelsea Hotel, New York
 - *Gosto de Mulheres*, Galeria Arade, Portimão, Portugal
 - *Lá Fora*, Museu da Electricidade, EDP, Lisbon, Portugal, curated by João Pinharanda, (catalogue)
- 2008** - *#2 BES Art*, Coleção de Arte do Banco Espírito Santo. Lisbon, Portugal
 - *Chelsea Hotel Through the Eyes of Photographers*, Chelsea Hotel, NY
- 2007** - *Here is NY : Remembering 9/11*, NY Historical Society, NY
 - *Photo Espana, Descubrimientos*, Museo de Arte Contemporânea, Madrid, Spain
- 2006** - *ICP/NYU 20 Years In*, International Center of Photography, NY
 - *Here Was New York*, Brooklyn Arts Council, NY
 - *Seleções da Coleção Portugal Telecom*, Fundação Eugénio de Almeida, Évora, Portugal (catalogue)
- 2004** - *Heartbreak Hotel*, project room, Flash Art Fair, Milano, Italy
 - *Beyond Compare Women Photographers On Beauty*, Lifefest, Toronto, (catalogue)
- 2003** - *Focus on Five Portuguese Photographers*, Dana Library, Rutgers University, NJ
 - *9 Women in The Same Coat*, Briggs Robinson Gallery, NY, curated by Nicola L.

- 2002** - *50 Fotografos Portugueses dos Anos 50 à Actualidade*, Museu de Serralves, Portugal (catalogue)
 - *Mirror at the Bottom*, Le Musee di-Visioniste, an online exhibition curated by Agricola de Cologne
 - *Life of the City*, MOMA, NY
 - *Reactions*, Exit Art, NY
- 2001** - *Tributo a Nova Iorque*, Paços do Municipio, Lisbon, Portugal (catalogue)
 - *21st Sufragettes*, Magnifik Gallery, Williamsburg, NY
 - *Intermedianight* - Slide show - The Cooler, NY
 - *Auto-Retratos*, Museu de Arte Contemporanea de Sao Paulo, Brazil, curated by Katia Canton
- 2000** - *Personal Journey*, Empire Gallery, NY
 - *Snapshot*, Contemporary Museum, Baltimore (CD-Rom catalogue)
 - 23rd Competition and exhibition, 80 Washington Square East Galleries, juror Tricia Collins Contemporary Arts
- 1999** - Bienal de Vila Franca de Xira 9, Portugal (catalogue)
 - LisBoa, LisMa, 3rd prize award, Portugal.
 - *Rock'n'Roll*, (window display). Magidson Fine Arts, NY.
 - *Artes de Outras Partes*, Museu da Agua, Mae D'Agua, Lisbon. (catalogue)
- 1998** - *Homes and Buildings*, Vibrant Gallery, SoHo, NY
 - *Silver/Gold*, Vibrant Gallery, SoHo, NY.
 - *Black/Orange*, Vibrant Gallery, SoHo, NY
 - *Contemporary Photography of Ibero-America*, Washington Center Washington DC, Representing Portugal
- 1996** - *Anti-Mitos Urbanos*, Museu de Arte Contemporanea de Sao Paulo, Brazil, curated by Katia Canton
- 1992** - 16th Competition and exhibition, 80 Washington Square East Galleries, juror: Arnold Glimcher from Pace Gallery.
- 1988** - *Expressions in Photojournalism*, 20/20 Gallery, NY.
- 1987** - *Out of the Studio: Photography and the Community*, MOMA PS 1, NY.

Collections

Museu do Neo-Realismo, Vila Franca de Xira, Portugal
 Fundação D Luis I, Cascais, Portugal
 Kohler Arts Center, Wisconsin
 Fales Collection, New York
 Fundação Calouste Gulbenkian, Lisbon, Portugal
 Novo Banco Art Collection, Portugal
 Museu de Arte Contemporanea de Serralves, Porto, Portugal

Colecção Nacional de Fotografia/Centro Português de Fotografia, Porto, Portugal
New York Public Library, NY
PT Comunicações, Portugal Telecom
Casa de Las Americas, Havana
Wilfredo Lam Museum of Contemporary Arts, Havana
Fundação PLMJ, Portugal
Museu da Cidade, Lisbon, Portugal
Banco Totta & Acores, NY
Permanent Portuguese Mission to the United Nations, NY
Centro de Arte Contemporânea de Almada, Portugal
Museu de Arte Contemporânea de São Paulo, Brazil

Monographs & Catalogues

- *Ph.12 Rita Barros*, A monograph edited by Claudio Garrudo, text Susana Lourenço Marques, published by Imprensa Nacional, Portugal, 2023

- *Room 1008: The Last Days*, Fundação D Luis I, with text by Salvato Telles de Menezes e Luisa Soares de Oliveira, 2021

- *Bohemia Life and Death in the Chelsea Hotel*, curated by Jorge Calado with also text by Peter Conrad, IST Press, 2015

- *The Last Cigarette*, Ermida N.Sra da Conceição with texts by Francesca Serra and Jorge Calado, 2010

-3x3, Galeria Pente 10, with text by Antonio Calpi, 2010

- *Presença da Ausência*, Galeria Pente 10, Lisboa, with texts by Rene Ricard and Jorge Calado, 2008

- *Wall*, Casa da Cerca Centro de Arte Contemporânea de Almada with texts by Rene Ricard and José Marmeleira, 2009

- *Um Ano Depois*, Centro de Artes Figueira da Foz with introduction by Tereza Siza e Maria do Carmo Serém, 2003

- *Fifteen Years: Chelsea Hotel*, Câmara Municipal de Lisboa/Cultura with texts by Gerard Schreiner, José Gil, Arnold Weinstein, Gerard Malanga and Taylor Mead, 1999

- ART AM 4, Artisti Americani e Non 4, Filanda Spazio Soncino, Italy, curated by Ilka Scobie and Luigi Cazzaniga, page 8, 2023

- *Todo o Visível Vem do Invisível*, obras da coleção de arte contemporânea da Fundação Altice, curated by Adelaide Duarte, p 22, 2023

- *No Tempo dos Dias Lentos*, Casa Parque De Santa Gertrudes, Fundação Eugénio de Almeida, with text by Susana Lourenço Marques, p72-89, 2023

- *Humano, Ainda Demasiado Humano*, Obras da coleção Norlinda e José Lima, Espaço João Espregueira Mendes, with texts by Miguel Van Hafe Pérez and José Lima, 2023, cover and p22-23-26

- Acervo, 5 Decades of Contemporary Art, Fundação PLMJ 2018 with texts by João Silvério, Isabel Nogueira, Luis Saraga Leal, Cristina Azevedo Tavares, page 57
- In Black & White from the PLMJ Collection, publisher Fundação PLMJ 2018, curated by João Silvério pages.34,35
- Gender and Other Boundaries, Museu de Arqueologia e Etnografia de Setubal, curated by Joaquina Soares, text by Emilia Ferreira, publisher Edições de Arte, 2018
- Travessa da Ermida...A Sul, Centro das Artes de Sines, curated by Catarina da Ponte, catalogue published by Mercador do Tempo, 2016
- *Photography: A User's Manual*, by Delfim Sardo, Documenta 2015, pages 232, 233
- VIII Biennale di Soncino a Marco, page 69, Skira publishers, 2015
- ART AM 3, Galleria Spazio Soncino, Italy, curated by Ilka Scobie and Luigi Cazzaniga, 2015
- Summer Exhibition Illustrated 2015, Royal Academy, edited by Michael Craig-Martin, catalogue p. 118
- Obras da coleção de Arte Contemporânea da PT, Centro das Artes/Casa das Mudas, Madeira, 2014
- Cartografia do Feminino*, Rogue Space Gallery, NY, 2013 (catalogue)
- Obras da coleção de Arte Contemporânea da PT, Centro de Arte Contemporânea Graça Morais, text by Jorge da Costa, 2013 (catalogue)
- Artisti Italiani e Non 2*, Spacio Soncino, VII Biennale di Soncino, curated by Ilka Skobie, Italy 2013
- Obras da Coleção de Arte Contemporânea da Portugal Telecom*, Museu Municipal de Tavira/Palácio da Galeria, 2012 (catalogue)
- An exchange with Sol Lewitt, a curatorial project by Regine Basha, 22 January – 5 March 2011, presented concurrently by Cabinet Magazine and MASS MOCA, page 15,*
- Obras da coleção de arte contemporânea da Portugal Telecom –Camara Municipald do Fundão 1 de outubro-31 de Dezembro 2011 (catalogue)
- Au Féminin* ,Centre Culturel Calouste Gulbenkian, Paris with text by Jorge Calado, 2009
- Lá Fora*, Museu da Electricidade, EDP, Lisboa with introduction by João Pinharanda, 2009
- BESart Banco Espírito Santo Collection, The Present: An Infinite Dimension*, 2009
- Anamnese: Portuguese Art from 1993-2003*, edited by Miguel Van Hafe Pérez, 2007
- Descubrimientos Photo Espana, Madrid, 2007 (catalogue)
- Acreditar*, from the collection of the Foundation PLMJ, 2006
- Arte Contemporânea Portuguesa: Obras da Coleção Portugal Telecom*, Fundação Eugénio de

Almeida, Évora, 2006

-*Extension of the Eye*, from the collection of the Foundation PLMJ, edited by Miguel Amado, 2004

-*Beyond Compare: Women Photographers on Beauty*, Canada, 2004

-*50 Fotógrafos Portugueses dos Anos 50 à Actualidade*, Museu de Serralves, 2002

-*Tributo a Nova Iorque*, Paços do Município, Lisboa 2001

-*Espelho de Artista*, edited by Katia Canton, Brazil 2001

-*Snapshot*, Contemporary Museum, Baltimore (USA), 2000 CD-Rom catalogue

-*Olhar Para o Infinito*, Bienal de Cascais, 2000

-*Bienal 9*, Vila Franca de Xira, Camara Municipal de Cascais, 1999

-*Artes de Outras Partes*, Museu da Agua, Mae D'Agua, 1999

-*Contemporary Photography of Ibero America*, Washington DC, 1997

-*Hotel Chelsea' Encontros de Coimbra*, Coimbra, 1992