4- RITA BARROS

Rita Barros is, first and foremost, a photographer. But during her almost thirty years in New York, she has also been an esteemed ambassador of Portuguese culture, a guide to the city’s artistic world, and a hostess to the many friends and visitors who have come to her apartment on the top floor of the Chelsea Hotel. Rita has worked from this most charismatic of Manhattan’s residences since 1984, living in room where Arthur C. Clarke wrote 2001: Space Odyssey – the script, not the book. In 2000, she published a book with photographs of her most immediate surroundings and neighbors, entitled Fifteen Years: Chelsea Hotel. Rita’s photo-journalistic portraits and cityscapes have been published in many European and American publications, while her artistic work has been shown in exhibitions and museums in Europe, the US and Latin America. This month her photographs are on show at Paris Photo, which takes place at the Carrousel du Louvre from 19-22 of November.

www.ritabarros.com

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By Frederico Duarte and Laura Forde